



IMAGE GALLERY



The family is both the fundamental unit of society as well as the root of culture. It is a perpetual source of encouragement, advocacy, assurance, and emotional refueling that empowers a child to venture with confidence into the greater world and to become all that he or she can be.

We at Sadbhavna are like one big family. Each and every child here is special and needs nurturing. Behind those twinkling eyes, reside the hope of making many dreams come true and a story to share, as they say *“There is no seven wonders of the world in the eyes of a child. There are but, a million.”*

At Sadbhavna, we are all eyes and ears to what these children have to contribute. There lies great strength and healing in the power of listening and pouring your heart out. Our volunteer, Ms Usha Negi, an extremely kind and patient person herself, took up the wonderful initiative of paying attention. She listens to what each one of these children have to say, about their daily thoughts, experiences, visions, dreams and aspirations. We nurture these dreams and help them become a reality by empowering the children with the right means to achieve all that they have set out to do.

This time around we began with a healthy doze of exercise and morning prayers, followed by an interactive session of story telling. The real fun began with a special art training organized for the children. The younger ones were handed over to our volunteer, Srikant, who religiously taught them the pure art of drawing, beginning from the basic strokes and fine lines to enabling them hold the pencils upright without straining those little fingers for long. These children are pure dynamites. They could barely scribble or manage to draw a faint line, nevertheless, like always; on the excitement quotient one has to give them full marks. Art brings about such magic, with children around, it transports you into a dream world where the imagination takes over and nothing seems right or wrong.

‘The art of drawing’ or should I say, ‘the art of dreaming’, continued as the elder group joined me for an interesting session on Madhubani painting.

[Madhubani](#) is a style of [Indian painting](#), practiced in the [Mithila](#) region of Bihar, [India](#). The origins of it are shrouded in antiquity and mythology, traditionally done on freshly plastered mud wall of huts, but now it is also done on cloth, hand-made paper and canvas. The art form mostly depicts nature and religious motifs, endorsing vibrant colours derived from plants. For this particular session, the children, created beautiful greeting cards showcasing the motifs of sun and other forms of Mother Nature. This exercise brought out the passion of many, yet one

outstanding child named Shivam, a 12 year old powerhouse of talent whose unbelievable aesthetic sense and artistic capabilities can be easily compared with the finest artists of our time.

Isn't it true that we worry about what a child will become tomorrow, yet we forget that he is someone today. Shivam is a gifted artist, whose gift we would like to preserve, appreciate, nurture and refine today, for a promising tomorrow. Provided, he gets the right environment, direction and resources, I'm sure we aren't far from the day when he makes a great mark for himself and do us proud.

“Walk through the sands of time, a bright sun awaits you....leave behind nothing but your footprints, for all to remember and grace you.”

We are willing to listen and make every moment count, come and join us in our endeavors.



Disha Mehta (GBD)
Sadbhavna Volunteer

Contact us at:

pradeeps@newgen.co.in
hkaur@newgen.co.in
disha.mehta@newgen.co.in
pkataria@newgen.co.in
siba.panda@newgen.co.in